

***Same Bodies, Different Women: Witches, Whores, and Handicapped.
'Other' Women in the Middle Ages and the Early Modern Period***

Who are the 'other' women of the Middle Ages and the Early Modern Period? This volume seeks to offer an overview on female otherness concentrating on the variety of contexts in which 'other' women emerge: How is their 'otherness' constructed? Who are the forgotten women of the Middle Ages? How are they perceived? What makes them 'other'?

The literature on women in the Middle Ages or the Early Modern Period has the tendency to mostly emphasize models (be that saints, queens, or women in positions of power) and the brighter side of femininity. This scholarship is occasionally supplemented by individual case studies of 'other' women, such as prostitutes, which are usually used to reinforce notions of 'ideal' feminine behaviour.

Nevertheless, a volume which encompasses all forms of deviance from the norm seems necessary to counterbalance and to supplement this vast literature on medieval women. Applying a multi-disciplinary approach to these marginalized women should aid not only in uncovering a more complete picture of medieval women, but also to better understand their own agency and potential for action.

This volume welcomes individually-submitted papers, but will also gather the papers from the workshop entitled "Forgotten Women from a Forgotten Region: Prostitutes and Female Slaves in Central and Eastern Europe in the Long Middle Ages" to be held at Central European University, Budapest, in May, 2017

We welcome papers for the volume to be titled

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Aiming to reflect recent research on the construction(s) of female otherness, we call for original manuscripts focusing on (but not limited to) the following transdisciplinary topics related to women:

Art: visual and textual sources (the whore of Babylon/the Apocalypse, courtesans, etc)

Religion: impure, lapsed, possessed women, heretics

**Medicine: disabled, mentally insane or ill women, hermaphrodites;
abortions/bodily dysfunctions/malformations**

Society: witches, beggars, foreigners, enslaved women

Sexuality: prostitutes, sexually deviant women

Submission Guidelines

Papers should be written following the humanities template and guidelines found at www.trivent-publishing.eu and should have between minimum 7 and maximum 20 pages

We expect submissions by no later than **September 2017**.

The volume will be published open access. It will be listed in CEEOL, Directory of Open Access Scholarly Resources, SSOAR, DOI, and will be sent for evaluation in the Book Citation Index of Thomson Reuters.

For information and queries on the scientific content of the volume, please contact the editors of the volume, Andrea-Bianka Znorovszky, American University of Central Asia, znorovszky_a@auca.kg Christopher Mielke, Central European University, Mielke.Christopher@phd.ceu.edu

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