

***“Set Me as a Seal upon Thy Heart.”  
Constructions of Female Sanctity in the Middle Ages***

Holy women were represented on a variety of media, starting with manuscript illuminations, ending with frescoes, or textually-constructed and re-constructed in order to fit religious and/or political purposes, according to time and space(s). They imprinted their imagery on the social-cultural *milieu* of the Middle Ages as brides of Christ, virgin martyrs, or penitents, suggesting that medieval female sanctity is a multifaceted phenomenon. This volume intends to develop these concepts further in order to reconsider and redefine female holiness from a transdisciplinary perspective.

**We welcome papers for the volume to be titled  
“Set Me as a Seal Upon Thy Heart.”  
Constructions of Female Sanctity in the Middle Ages**

Aiming to reflect recent research on the construction(s) of female holiness, we call for original manuscripts focusing on (but not limited to) the following topics:

- **Textual sources; text circulation and manipulation**
- **Image-text relationship**
- **Arts/visual culture and architecture**
- **Thematic connections**
- **Donors and audience**
- **Cultural/religious constructions**



The Martyrdom of St. Agatha

**Submission Guidelines**

Papers should be written following the template and guidelines found at [www.trivent-publishing.eu](http://www.trivent-publishing.eu) and should have between minimum 7 and maximum 20 pages

**Dates and deadlines**

Manuscript Submission	March 20, 2017
Decision Notification	May 8, 2017
Final Manuscript Submission	June 12, 2017
Estimated Publication Date	September 2017

\* We kindly ask all prospective authors to send their intent of submitting a paper for this volume to [publishing@trivent-publishing.eu](mailto:publishing@trivent-publishing.eu) by February 1st, 2017

The volume will be published open access. It will be listed in CEEOL, Directory of Open Access Scholarly Resources, SSOAR, DOI, and will be sent for evaluation in the Book Citation Index of Thomson Reuters.

For information and queries on the scientific content of the volume, please contact the editor of the volume, Andrea-Bianka Znorovszky, [znorovszky\\_a@auca.kg](mailto:znorovszky_a@auca.kg)

For information on the publication, please contact [publishing@trivent-publishing.eu](mailto:publishing@trivent-publishing.eu) or see Trivent Publishing’s website here: [www.trivent-publishing.eu](http://www.trivent-publishing.eu)