

# CHEIRON

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**Cheiron:**  
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*Cheiron: The International Journal of Equine and Equestrian History* is a biannual journal facilitating a debate in equine and equestrian studies across chronological periods and disciplines. The journal welcomes contributions from many fields, including, but not limited to, archaeology, anthropology, social sciences, animal studies, art history, interspecies communication, and veterinary history.

The journal is double-blind peer-reviewed and is published in February and September.

We publish thematic issues, the subject of which are announced in advance in a call for papers for the issue. Besides, open sections/issues of the journal provide a place for general discussion of the history of equines and horsemanship.

*Cheiron* accepts submissions throughout the year on subjects related to the scope of the journal (non-binding to special issues): the history of horses and other equines, equestrian sports, equines and equestrianism in art, horse management, breeding and preservation of endangered breeds, tack and equipment, ethical issues, and others.



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