Welcome from the editors of *Cheiron*!

It has been a busy few months since the announcement of the new Trivent publication, *Cheiron: The International Journal of Equine and Equestrian History*. Busy for the editorial and publication staff, and equally busy for our contributors, who have risen to the challenge of producing innovative, engaging papers across a broad range of themes for our inaugural issue. Our first editorial is a good place to share some of the rationale for launching *Cheiron*, as well as sharing future plans with you, our readers.

First of all, why publish *Cheiron* and what are its aims?

*Cheiron* grew from our awareness that the Equine History scholarly community deserved its own dedicated publication. The journal is here to serve the needs of both university-based and independent scholars with an interest in Equine History, Equestrian Social Science, the archaeology of equid remains and artefacts, and any other relevant fields. We make no apologies for the broad base of this journal, which focusses on our shared interests in the horse and other equids, as well as our past, present and future relationships with them.

What is *Cheiron*?

*Cheiron* is a biannual journal facilitating a debate in equine and equestrian studies across chronological periods and disciplines. The journal is double-blind peer-reviewed and is published in February and September. *Cheiron* accepts submissions throughout the year on subjects related to the scope of the journal (non-binding to special issues). These include history of horses and other equines, equestrian sports, equines and equestrianism in art, horse management, breeding and preservation of endangered breeds, tack and equipment, ethical issues, and more. *Cheiron* is published in open access and has no publication charges.

Who makes up the *Cheiron* editorial team?

*Cheiron* is published by Trivent Publishing of Budapest and the Latvian Academy of Sport Education. Editors-in-Chief are Anastasija Ropa of LASE (anastasija.ropa@lspa.lv) and Miriam A. Bibby of the University of Glasgow (m.bibby.1@research.gla.ac.uk and miriam.bibby@trivent-publishing.eu). *Cheiron* has an international advisory board. Our News Editor is Gail Brownrigg, and Events Editor is Lonneke Delpeut (Lonneke.Delpeut@trivent-publishing.eu). Contact either Gail or Lonneke if you have a story to share or an event to publicise.

Each issue will also have a guest editor, and we welcome approaches from anyone interested in working with us. Our guest editor for the inaugural issue was Katherine S. Kanne, PhD, who is a Lecturer and Postdoctoral Researcher in the Department of Anthropology at Northwestern University. We thank Kate warmly for her knowledge, skills, and enthusiasm, which were indispensable during the creation of our first issue.
And finally, enjoy the contents! In this issue of *Cheiron* you will find the latest research into topics as varied as ancient Egyptian equine imagery and modern day leisure riding in Latvia. With the broad theme of historiography as inspiration, our contributors have provided fascinating insights into their specialisms, from equid transport in the Mediterranean in pre-modern times, to a compelling narrative of how Cold War politics enmeshed – and clashed – with Arab horse registration. We are proud that this inaugural issue reflects the expansive research horizon opening up to contemporary scholars. Enjoy the ride, and do let us know what you think of your new publication!