

Notes on Contributors

Mark M. Mattison is a writer, author, and independent scholar of early Christianity and Christian origins, with particular interests in the historical Jesus, Paul, extracanonical Gospels, feminist-liberationist theology, and Christian mysticism. He was the original founder of The Paul Page, a web site dedicated to trends in Pauline theology including the new perspective on Paul, Paul and Empire, and Paul within Judaism. His current web site, gospels.net, offers public domain English translations of extracanonical Gospels, as well as photographs and links to photographs of the manuscripts on which the translations are based.

Ally Kateusz, PhD, is a cultural historian specializing in the intersection of women and religion in Early Christian art and texts. She is Research Associate at the Wijngaards Institute for Catholic Research, and has published articles in the *Journal of Early Christian Studies*, the *Journal of Feminist Studies in Religion*, *The Priscilla Papers*, and other venues. Her most recent book is *Maria, Mariamme, and Miriam: Rediscovering the Marys* (T & T Clark), co-edited with Mary Ann Beavis. Her 2019 illustrated book is *Mary and Early Christian Women: Hidden Leadership* (Palgrave Macmillan).

Matthew J. Milliner (PhD, Princeton University) is Associate Professor of Art History at Wheaton College. He is at work on a forthcoming volume on the Virgin of the Passion icon entitled *Mother of the Lamb*.

Manuela Studer-Karlen studied Christian and Byzantine art history at the University of Fribourg. For her dissertation, she dealt with the depictions of the deceased on early Christian sarcophagi. Since 2013, Manuela Studer-Karlen has a permanent position as lecturer and researcher in Late Antique and Byzantine Art, at the University of Fribourg. The habilitation project on Christ Anapeton was successfully completed in 2017 at the University in Mainz (Germany). Manuela

Studer-Karlen has benefited from numerous scholarships and fellowships (Dumbarton Oaks, International Short Visit of the Swiss National Foundation, Onassis Foundation, etc.) and from international research stays in Washington, Paris, Oxford, Thessaloniki etc. She is the winner of the Franz Josef II Liechtenstein Prize 2017 (University of Fribourg) for her work on Christ Anapeson. Currently, Manuela Studer-Karlen's research centres on studies of medieval Georgia and the Gothic ivory works.

Marilyn Gasparini returned to the academic side of art as a career change after many years working in the art market as buyer, exporter, gallery owner, writer, fine art appraiser, and curator of local and international exhibitions. She did her postgraduate work in Medieval Art History at the Courtauld Institute of Art in London. She has recently given papers focusing on medieval Marian iconography at the International Congress on Medieval Studies, Kalamazoo, MI, and the International Medieval Congress, Leeds, UK and is currently working on a paper relating to the Siena Cathedral's Annunciation by Simone Martini. Other projects include a book in progress exploring iconography of the Virgin Mary including what it reveals about medieval culture.

Daria Coşcodan is a doctoral student in Byzantine Studies at Ludwig Maximilian University of Munich. She has an M.A. in Religious Studies from Humboldt University of Berlin and a B.A. in Art History. Before starting her PhD project, she spent one year as a Visiting Research Fellow at the Hebrew University of Jerusalem. Her research examines the influence of apocrypha and pseudepigrapha related to the Old Testament on art.

Andrea D'Apruzzo is attending the School of Specialization in Art History at the Università Cattolica del Sacro Cuore of Milan. His research focuses on medieval Christian hagiography and iconography, with a particular attention to pilgrimage routes. He has published the followings on this subject: *The influence of pilgrimage on local culture and imagination: the Italian Compostela as a case study* ("Almatourism," Vol. 8, No. 16, 2017, pp. 59-79), *Rotte peregrinarie ed epica carolingia: un continuo interscambio tra oralità e scrittura* (in publication) and *Pellegrinaggio iacobeo e*

committenza Franciscana: il caso di Pistoia (“V Ciclo di Studi Medievali,” Firenze, 2019, pp. 227-233).

Gerd Micheluzzi studied art history at the universities of Graz and Vienna. As a doctoral fellow at the Kunsthistorisches Institut Florenz, funded by the Austrian Federal Ministry of Science and Research (OeAD), he is currently finalizing his PhD project on *Function and Genesis of Cast Shadows in Medieval and Early Modern Painting*. His general research interests revolve around fourteenth- and fifteenth-century art, focusing especially on the intersection with art theory, natural philosophy and literature. Besides various presentations, he participated in a PhD-exchange with the Courtauld Institute of Art in London, authored a paper on Taddeo Gaddi’s Cappella Baroncelli, and recently co-organized an interdisciplinary international conference on medieval studies in Vienna.