

NOTES ON CONTRIBUTORS

AUTHORS

Camille Vo Van Qui recently completed her PhD at the University of Exeter, on “The breaking-in and training of horses in medieval France (1250-1550).” This interdisciplinary project used methodologies from the field of animal studies and a combination of historical, archaeological, and iconographic sources. It focussed primarily on French translations of Jordanus Rufus’s *De medicina equorum* (c. 1250), found in manuscripts dating from the thirteenth to sixteenth centuries. Camille is also a horse-rider and used her equestrian experience to bring a more practical dimension to this project and to better understand the particularities of medieval horse-training.

Keri Blair is a Ph.D. student and Graduate Teaching Assistant in the Department of History at Purdue University. A lifelong equestrian and first-generation college student from southeast Tennessee, she combines both her passion for horses and history in her research on early modern England and equestrianism in ceremonial settings.

Věra Klontza-Jaklová is the Head of the Department for Classical Archaeology at the Institute of Archaeology and Museology of the Masaryk University in Brno. She specializes in the evolution and transformation of the relationship between horses and humans. Her other fields include Aegean archaeology and archaeometry.

Nikos Panagiotakis is an archaeologist. He has carried out several crucial surveys in Crete. He has contributed significantly to preserving the Cretan horse by initiating its first systematic documentation, establishing a relevant association, and its research.

Romilda Nevěčná is an archaeologist and Ph.D. student at the Institute of Archaeology and Museology of Masaryk University in Brno. Her specialization is horse culture in classical antiquity.

Michal Smíšek is an archaeologist and Ph.D. student at the Institute of Archaeology and Museology of the Masaryk University in Brno. He is an expert in Cretan archaeology and reconstructions of past diets and a skilled osteologist.

Ricardo Fernandes is the Group Leader in Systems Archaeology at the Max Planck Institute of Geoanthropology, where he also heads the Computational, Biochemistry, and Radiocarbon laboratories. He is also an adjunct professor at the University of Warsaw, an associate professor at Masaryk University, and a research associate at Princeton University.

Manolis Klontzas is director of the Institute for Natural and Cultural Heritage in Brno. He is also a research associate at the Institute of Archaeology and Museology of the Masaryk University in Brno. He is an expert on the archaeology of Crete and is active in the preservation of cultural monuments of the island. He studies the role of archaeology in the Anthropocene.

Christine Reed, Ph.D., is emeritus professor in the School of Public Administration, University of Nebraska at Omaha. Her current research interests are in the public management of free-roaming horses, with a focus on the Pryor Mountain Wild Horse Range. Christine is also a wild horse photographer. Her photos can be seen at <https://stillwildhorses.zenfolio.com>.

Nancy Cerroni, M.S., received a master's degree in natural sciences and a school principal endorsement from the University of Wyoming. She is retired from the Big Horn County school district in Lovell, Wyoming where she was as an elementary and secondary teacher, then a Curriculum Director. She served on the Board of Directors of the Pryor Mountain Wild Mustang Center, and is now its Executive Director.

Sarah Sargent has a life-long love of horses, enjoying them since her childhood in Kansas, USA. This interest in horses is integrated into her academic research, where she focuses on issues of horse cultural heritage. Sarah is currently a Reader in Law at the University of Buckingham, UK.

EDITORS-IN-CHIEF

Miriam A. Bibby completed her doctorate at the University of Glasgow, where she researched the cultural influence of the Galloway horse landrace. Miriam was previously employed at the University of Manchester as an Egyptology tutor and course developer, where she gained her MPhil on the topic of the horse in ancient Egypt. She has published on the Galloway and other aspects of equine culture in Britain in peer reviewed publications, and co-edited the volume *The Materiality of the Horse*.

Anastasija Ropa is lead researcher at the Latvian Academy of Sport Education. She is the author of the monograph *Practical Horsemanship in Medieval Arthurian Romance* (2019), as well as several co-edited volumes and multiple articles on equine and equestrian history. She is also co-editor of the book series "Rewriting Equestrian History."