

COMMUNICATION IN CRISIS

Contextualising, Conveying and Coping with Crises in the Medieval Period

Eds. **Katrín Líska L. Mikaelssdóttir** and **Lea D. Pokorny**
(University of Iceland)



**CALL FOR
PAPERS**

Communication is fundamental to both the creation and resolution of conflicts and crises. Effective communication is crucial in urgent situations, as individuals strive to understand and convey their experiences through various means and channels. Crises, whether in a literal or figurative sense, often provoke inventive responses, leading to creative solutions and coping mechanisms. Conversely, miscommunication and misunderstandings can have devastating consequences.

This book welcomes perspectives on how crises were contextualised and addressed through verbal and non-verbal communication in historiography, literature, language and script during the medieval period.

Contributors are encouraged to explore language and communication on both macro and micro levels, shedding light on how individuals and societies navigated and addressed these events. This includes examining private and diplomatic correspondence, letters, literature, social networks, speech communities, writing systems, and personal crises involving individual speakers, writers, and written works. Additionally, contributors are welcome to discuss the challenges of studying the diachronic aspects of communication, speech, and writing, as well as various approaches to address these methodological issues.

Questions & Abstract Submissions

Please send your
abstracts and short
bios (300 words) by
October 1 to:

**Katrín Líska L.
Mikaelssdóttir**
(kll@hi.is) and
Lea D. Pokorny
(ldp3@hi.is)



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