MEDIEVAL BOOK SERIES

TRIVENT medieval

ABOUT US

Trivent Medieval is dedicated to studies pertaining to the history and culture of the Middle Ages. It includes book series covering the time span from Late Antiquity to the Renaissance, while also going into the modern and post-modern periods through studies on medievalism. Trivent Medieval welcomes submissions for edited collections or monographs in any one of its book series.



ADVANCES IN THE HISTORY OF MAGIC, WITCHCRAFT, AND RELIGION

SERIES EDITOR:

Fabrizio Conti, John Cabot University (Rome), faconti@johncabot.edu

WEB:

https://trivent-publishing.eu/34-history-of-magic-witchcraft

ANIMALS IN MEDIEVAL CONTEXTS

SERIES EDITOR:

Zsuzsanna Papp Reed, Central European University (Budapest/Vienna), ReedZs@ceu.edu

WEB:

https://trivent-publishing.eu/73-animals-in-medieval-contexts

ANIMAL STUDIES. GENETICS, ANTHROPOLOGY AND HISTORY

SERIES EDITORS:

Andrea Maraschi, University of Bari, andri.maraschi@gmail.com Marco Masseti, IUCN: International Union for Conservation of Nature; Società Italiana per la Storia della Fauna Giuseppe Altobello Angelica Aurora Montanari, University of Bologna, angelica.montanari2@unibo.it

Cristiano Vernesi, Research and Innovation Centre, Fondazione E. Mach

WEB:

https://trivent-publishing.eu/75-animal-studies

EASTERN EUROPEAN VISUAL CULTURE AND BYZANTIUM (13TH - 17TH C.)

SERIES EDITORS:

Maria Alessia Rossi (Princeton University), marossi@princeton.edu Alice Isabella Sullivan (Tufts University), alice.sullivan@tufts.edu

WEB:

https://trivent-publishing.eu/61-eastern-european-visual

GENDER IN THE MIDDLE AGES

SERIES EDITOR:

Michelle M. Sauer, University of North Dakota, michelle.m.sauer@und.edu

WEB:

https://trivent-publishing.eu/65-gender-in-the-middle-ages

HISTORY AND ART

SERIES EDITORS:

Gerhard Jaritz (Central European University, Budapest), Jaritzg@ceu.edu Monica Ann Walker Vadillo (University of Oxford), monica.walker.vadillo@trivent-publishing.eu

WEB:

https://trivent-publishing.eu/37-history-and-art

HISTORY AND ARCHAEOLOGY OF SOUTH-EASTERN EUROPE. FROM THE ROMAN PERIOD TO THE FRENCH REVOLUTION

SERIES EDITORS:

Suzana Miljan (Croatian Academy of Sciences and Arts, Zagreb), smiljan@hazu.hr

Ljubica Perinić (Croatian Academy of Sciences and Arts, Zagreb), ljperinic@hazu.hr

WEB:

https://trivent-publishing.eu/68-history-archaeology-of-se-europe

MEDIEVALISM

SERIES EDITOR:

Karl Christian Alvestad, University of South-Eastern Norway, Karl.C.Alvestad@usn.no

WEB:

https://trivent-publishing.eu/66-medievalism

MEDITERRANEAN STUDIES IN LATE ANTIQUITY AND THE MIDDLE AGES

SERIES EDITOR:

Damien Kempf, University of Liverpool, Damien.Kempf@liverpool.ac.uk

WEB:

https://trivent-publishing.eu/38-mediterranean-studies

MYTHOLOGOS

SERIES EDITORS:

Nada Zečević, Goldsmiths University of London, n.zecevic@gold.ac.uk Suzana Miljan, Croatian Academy of Sciences and Arts, Zagreb, smiljan@hazu.hr

WEB:

https://trivent-publishing.eu/72-mythologos

THE PAPACY AND MEDIEVAL CHRISTENDOM: CRITICAL PERSPECTIVES

SERIES EDITOR:

Brett Edward Whalen (University of North Carolina, Chapel Hill), bwhalen@email.unc.edu

WEB:

https://trivent-publishing.eu/71-papacy-medieval-christendom

RENOVATIO - STUDIES IN THE CAROLINGIAN WORLD

SERIES EDITOR:

Matthew Bryan Gillis, University of Tennessee, Knoxville, mgillisl@utk.edu

WEB:

https://trivent-publishing.eu/67-renovatio

REWRITING EQUESTRIAN HISTORY

SERIES EDITORS:

Anastasija Ropa (Latvian Academy of Sport Education), anastasija.ropa@trivent-publishing.eu Timothy Dawson, Independent researcher

WEB:

https://trivent-publishing.eu/39-rewriting-equestrian-history

SYLLOGE – LIBRARY OF LATE ANTIQUE AND BYZANTINE STUDIES

SERIES EDITORS:

Mihail Mitrea (Institute for South-East European Studies, Romanian Academy), mihail.mitrea@yahoo.com
Anna Lampadaridi (University of Oxford),
anna.lampadaridi@trivent-publishing.eu

WEB:

https://trivent-publishing.eu/40-sylloge

VIA ARCHAEOLOGICA

SERIES EDITOR:

Rena Maguire, Queen's University Belfast, rena.maguire@qub.ac.uk

WEB:

https://trivent-publishing.eu/79-via-archaeologica