

Call for Papers

The Dawn of Witchcraft From Discourse to Persecution in the Later Middle Ages

Edited by

**Georg Modestin (University of Fribourg)
and Michael Bailey (Iowa State University)**

This call for book chapters is for the fourth volume of the *Advances in the History of Magic, Witchcraft, and Religion Series* from Trivent Publishing. This volume aims to publish original research exploring the emergence of the mythology of witchcraft, which – after its formation in the Later Middle Ages – would heavily mark the European historical landscape until the 18th century. The time span considered in this volume starts with the slow incubation of the witch-stereotype beginning in the fourteenth century, and ends with the fully developed figure of the witch on the threshold of the Reformation.

On the one hand, we are interested in different kinds of discourse on witches, for instance treatises, sermons, penitentials, statutes, literary and historiographical writings, as well as in their authors: Who were they, what did they write, and in what circumstances? Is there a correlation between particular representations of witchcraft and certain literary genres?

On the other hand, we will also focus on the repression of putative witches, be it by ecclesiastical, lay, or mixed courts. How were repressive organs organized, what authority did they hold within their territories? Closely linked is the issue of the perpetrators of repression: Who were the persecutors, what was their background? The courts could not have functioned without the collaboration of local accusers: Who were they? And finally: Who were the witches, and how did they attract the attention of the authorities?

Of particular interest is the spread of the witch-stereotype through «itinerant» texts and persons. What vectors of dissemination can be detected? How, for instance, did treatises influence depictions of witches that developed in the course of trials? And how, conversely, did experiences gained from trials inform writings on witchcraft?

Our list of questions is not closed. We encourage further reflections, and welcome stimulating contributions covering a wide range of regions. Languages considered are English and French.

TRIVENT
medieval

Submission Guidelines

Abstract submission:

Please send us your titles and abstracts, accompanied by a short author bio
by February 28th, 2022.

Please email the editors at:
**gmodestin@hotmail.com and
mdbailey@iastate.edu**

Once your abstract is accepted, you will be informed about the full paper submission deadline.

Publication Information

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