

Call for Papers

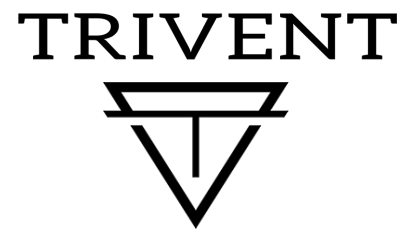
There is No One who Does not Fear to be Spellbound: Magic in the Roman World (8th BCE – 5th CE)

Edited by

Elizabeth Ann Pollard (San Diego State University)
and Fabrizio Conti (John Cabot University)



The aim of this volume is to publish original research exploring the role, the meanings, and the uses of magic in the Roman world between the 8th century BCE and the 5th century CE. We are interested in analyzing the approaches towards magic as well as the images, ideas, rituals labeled as magic also in their changing relationships with normative or public religious practices. What was the meaning of magic for those who elaborated on it? How did the idea, concept and uses of magic change in time throughout the Roman world? How did the approach to magic change in the passage from pagan to Christian Roman societies? Was magic condemned – by whom, in what context, and why? These are only a few, possible questions to which we aim to answer. The volume is open - but is not limited to - to discussions concerning tablets, spells, and literary descriptions of magic in relationship to their cultural, social, juridical, political, and religious contexts as well as to considering specific figures of magicians or practitioners of magic with the techniques and the devices – amulets, talismans, charms, potions, bindings and curses – employed. We are particularly interested in analyzing the changing nature of magic, of its uses and techniques in shaping interactions with both the human and the supernatural worlds in the context of the Roman civilization.



Submission Guidelines

Abstract submission:

Please send us your titles and abstracts, accompanied by a short author bio by January 31st, 2021.

Please email the editors at:

epollard@sdsu.edu and

faconti@johncabot.edu

Once your abstract is accepted, you will be informed about the full paper submission deadline.

Publication Information

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<https://trivent-publishing.eu/34-history-of-magic-witchcraft>

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