

Call for Book Chapters: Medieval Humour

Edited by Kleio Pethainou (University of Edinburgh)



Simultaneously transgressive and socially specific, humour is a vast and interdisciplinary field of research. Humanity never ceased to laugh and joke, in text and image, yet attitudes towards humour and laughter varied throughout the Middle Ages. Seeking to rethink this quintessentially human expression, *Medieval Humour* is bringing together established and emerging directions of medieval humour research.

We aim to explore different artistic expressions, receptions and functions of humour in medieval literature, art and thought. We are open to submissions from medievalists in any discipline, and we welcome proposals that address the topic from a variety of perspectives. We invite the exploration of themes related to all aspects of humour, such as:

- Humour in medieval theatre and drama
- Humour in medieval visual arts
- Humour in medieval literature, philosophy and thought
- Humour, politics and propaganda in the Middle Ages
- Humour in medieval social and political satire

SUBMISSIONS:

Interested contributors should provide a 250-word abstract and a short bio by 31 July 2020 to kleio.pethainou@ed.ac.uk

* as these will be short abstracts, the editor should be able to give out the replies per abstract within a week of their submission. Accepted authors will proceed to submit their full manuscripts.

Submission of full chapter: October 1st

Please note that these are tentative deadlines. Should you need a reasonable extension, please contact the editor.

For further questions, contact Kleio Pethainou at kleio.pethainou@ed.ac.uk

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Read more about the series here: <https://trivent-publishing.eu/37-history-and-art>

