

# Call for Book Chapters

**Advances in the History of Magic, Witchcraft, and Religion Series**  
Series editor: Fabrizio Conti, PhD, John Cabot University, Rome, Italy



## Submission Guidelines:

### Expressions of interest via email

(a tentative title + a short abstract + short author bio):

**19 July 2020** (as these will be short abstracts, the editor should be able to give out the replies per abstract within a week after their submission. This means that the accepted authors will proceed to submit their full manuscripts). **We will nevertheless accept expressions of interest after this deadline**, but we highlight this date as tentative deadline.

**Full paper submission:** 13 September 2020. Submissions will be done via <http://reviewslot.eu/>, which is our double-blind peer review submission system.

**For more information, please contact the series editor, Dr. Fabrizio Conti, at [faconti@johncabot.edu](mailto:faconti@johncabot.edu)**

Please see information on the series here: <https://trivent-publishing.eu/34-advances-in-the-history-of-magic-witchcraft-and-religion>

### EDITORIAL BOARD:

Michael Bailey, Iowa State University  
Matthew Champion, Australian Catholic University  
Georg Modestin, University of Fribourg  
Marina Montesano, Università degli Studi di Messina  
Teofilo Ruiz, University of California, Los Angeles  
Joseph E. Sanzo, Università Ca' Foscari Venezia

The first volume of the series, titled *Civilizations of the Supernatural: Witchcraft, Ritual, and Religious Experience in Late Antique, Medieval, and Renaissance Traditions* is forthcoming in the summer 2020

**Trivent Publishing, Budapest**



## ***'There is no one who does not fear to be spellbound by curse tablets'*** ***Magic in the Roman World (8th c. BCE – 5th c. CE)***

This is the call for papers for the second volume of the *Advances in the History of Magic, Witchcraft, and Religion Series* published by Trivent Publishing. The aim of this volume is to publish original research exploring the role, the meanings, and the uses of magic in the Roman world between the 8th century BCE and the 5th century CE. We are interested in analyzing the approaches towards magic as well as the images, ideas, rituals labeled as magic also in their changing relationships with normative or public religious practices. What was the meaning of magic for those who elaborated on it? How did the idea, concept and uses of magic change in time throughout the Roman world? How did the approach to magic change in the passage from pagan to Christian Roman societies? Was magic condemned – by whom, in what context, and why? These are only a few, possible questions to which we aim to answer. The volume is open - but is not limited to - to discussions concerning tablets, spells, and literary descriptions of magic in relationship to their cultural, social, juridical, political, and religious contexts as well as to considering specific figures of magicians or practitioners of magic with the techniques and the devices – amulets, talismans, charms, potions, bindings and curses – employed. We are particularly interested in analyzing the changing nature of magic, of its uses and techniques in shaping interactions with both the human and the supernatural worlds in the context of the Roman civilization.