

Call for Book Chapters

TRIVENT
medieval



Submission Guidelines

Paper submission:

Please send us your papers
by **November 30, 2022**.

Please email the editor at:
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Emotions on the Fringes

Edited by **Felix Lummer**

Emotions can be communicated in many forms, ranging from facial and vocal to somatic expressions as well as gestures. Likewise, they have been expressed through various means, such as literature, monuments, paintings, and language. While the study of emotion in medieval literature and art has received major scholarly interest throughout recent years the emotional landscape of marginalised social groups represents uncharted territory. This volume aims to explore emotional expressions and reactions towards figures and communities on the peripheries from Late Antiquity throughout the end of the Middle Ages, how they are portrayed in narratives and works of art, and the implications for how we understand these multifaceted characteristics. What emotions are marginalised individuals or groups depicted with and do they share an inventory of emotions? Do supernatural, divine, or monstrous beings represent emotional communities? How similar or divergent are these emotions compared to human beings? What is the language of feeling like? Contributions could also investigate, among others, differences, and similarities of people on the fringes of society in terms of social status, race, gender, age, religion and belief, disease, and disability. We are looking to approach what sets these groups apart and what they share with other communities on an emotional level. Topics of interest may include but are not limited to history, comparative study of literature, linguistics, art history, comparative study of religion and legal history.