

CONTRIBUTING AUTHORS

Michael Kelly (Ph.D., University of Leeds) is a historian, lecturer, Fulbright scholar, and Web3/Bitcoin educator. Dr. Kelly is the editor of Visigothic Symposia, Gracchi Books, and Bitcoin Review of Books, and the author of numerous publications in historical theory and early medieval history. His newest book in progress for Braiins Publishing introduces Bitcoin Studies as a new academic field.

Andrew Kurt received his Ph.D. from the University of Toronto. He is Professor of History at Clayton State University near Atlanta, Georgia. His book *Minting, State, and Economy in the Visigothic Kingdom: From Settlement in Aquitaine through the First Decade of the Muslim Conquest of Spain* was published by Amsterdam University Press in 2020. Kurt has written several articles on the currency and economy of the Visigoths. He has also written on popular piety in early medieval Iberia as well as on the intersection of European and Muslim interests in Ethiopia from 1200 to 1600 and on travels between Mediterranean Christendom and the Horn of Africa region. His current book project concerns the story behind Archer M. Huntington's tremendous collection of Spanish and Hispanic art, books, coins, and other pieces for the Hispanic Society of America in New York City.

Sabrina Orlowski holds a Ph.D. in History from Universidad Nacional de La Plata, UNLP, in Argentina. She is currently a researcher and instructor in the Faculty of Humanities and Education Sciences (FaHCE-UNLP). Her research focuses on the analysis of the dynamics and exercise of power in the Early and High Middle Ages. She has published articles in specialized journals with national and international reach.

Ruth Pliego is a specialist in the coinage of the Visigothic Kingdom and the author of the two-volume *La moneda visigoda* (Seville, 2009). She teaches Archaeology at the University of Seville and has published extensively on

Visigothic and late antique numismatics. Since 2015, she has participated in the FLAME (*Framing the Late Antique and Early Medieval Economy*) Project at Princeton University. Current research includes the completion of the study of the Roman tetrarchic hoard of El Zaudín (Tomares, Seville) and the preparation of a revised and expanded digital edition of her corpus of Visigothic coinage through *Moneda Iberica* (MIB), recipient of the 2024 Collier Prize. Her contributions to numismatics have been recognized with the Archer M. Huntington Award from the American Numismatic Society (2023) and the Jeton de Vermeil from the Société Française de Numismatique (2025).

Jane Sancinito is associate professor of ancient history at the University of Massachusetts Lowell. Her research interests include the economic and numismatic history of the late Roman and Early Medieval world, with emphasis on Roman and Byzantine Syria, and the social worlds of merchants and artisans in the Roman Empire. Her first book, *The Reputation of the Roman Merchant*, was published with the University of Michigan Press in 2024.

Alan Stahl holds a Ph.D. in medieval history from the University of Pennsylvania, with minor fields in archaeology and art history. After twenty years as Curator of Medieval Numismatics at the American Numismatic Society, he moved to Princeton University as Curator of Numismatics, where he teaches in the Art and Archaeology, Classics, and History Departments. He is the chair of the FLAME (Framing the Late Antique and Medieval Economy) Project. He is the author of books and articles ranging from early medieval coinage to late medieval Venetian history.

David Yoon is the Mark Salton Curator of Medieval, Renaissance, and Early European Coins at the American Numismatic Society. He is a medieval archaeologist with extensive research experience in southern France and southern Italy and on the medieval coinage of the Iberian Peninsula.

Liz Wells received her Ph.D. from the University of California – Irvine. Her research interests include transcultural exchange and visualities of authority in the late antique Mediterranean, the late antique Near East, and the early European Middle Ages.