

New Series Announcement

RENOVATIO — Studies in the Carolingian World

Series Editor

Matthew Bryan Gillis, University of Tennessee, Knoxville, mgillis1@utk.edu

This series explores the history of the Carolingian world (c. 700—c. 900 CE), offering fresh interpretations and perspectives about this formative period in medieval Europe. We seek to publish studies that frame new narratives of the Carolingian past using innovative methodologies and multi-disciplinary approaches on a variety of themes, including (but not limited to): religion and spirituality; culture, literature and thought; social lives and contexts; relationships between the human and nonhuman world; and politics, war and violence. Works that reconceptualize Carolingian ideologies, subjectivities, and materialities will be welcome, as will those that investigate links between the Carolingian world and other regions or historical periods.

We invite proposals for monographs, edited collections, conference proceedings and translations in English. All suitable submissions will undergo a double-blind peer review process.



Image: Stuttgart, Württembergische Landesbibliothek, Cod. bibl. fol. 70r (detail).

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Please contact the series editor for more information (including about open access publishing) and questions about submissions.



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