

# Religion and War in the Middle Ages

*publishing series*

**TRIVENT**  
medieval



## **Publisher**

Trivent Publishing  
Trivent Medieval

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## **Method of peer review**

double-blind undertaken by  
(an) external specialist(s)

## **Accepts Contributions in**

Open Access

## **Accepted Language(s)**

English

This series publishes interdisciplinary scholarship about religious and ideological aspects of warfare in Medieval Age. It aims to contribute to a broader and in-depth understanding of the cultural phenomena which grew out of the interaction of religious imagination and martial activity like, among others, religious rituals of war, practices aimed at securing the divine aid in war, the concept of saintly patronage over the military enterprises and soldiers, as well as the role of clergy in wartime environment. Further, it seeks to explore the mentality and the perceptions about the relationship between armed violence and the supernatural, both through the study of specific practices and materiality, and through narrativist research into the meaning hidden in medieval historiographical and literary works.

The series challenges the application of the concepts of cores and peripheries, and both-side transmission of organizational patterns, social customs and religious-ideological concepts. It is intended as a platform to show how the relationship between religion and war has shaped and changed in the process of long duration in a vast territory of medieval world, and how and why it has weakened and faded in some places and gained prominence in others. To date, studies of the relationship between religion and war have been viewed primarily through the paradigms of holy war and crusade, which have proven ideological chameleons difficult to grasp. Rather than applying these largely artificial notions, the works published in this series will show through the lens of sources how, in the historical process, religion, ritual, eschatology and biblical thought have shaped the imaginary and practice of war, and, conversely, how war has determined religious customs, imaginary and rhetoric.

The series welcomes submissions (monographs and edited volumes) on Western Europe and Byzantine world, but is also particularly keen to regions less well studied within the themes of the series, situated in between those great centers of medieval Christianity.

**Chronological scope:** fourth to sixteenth centuries.

**Geographical scope:** wider medieval Europe from Iberia to Rus and from Scandinavia to Mediterranean; Byzantium and Near East.

**Keywords:** sacralization, liturgization, ritualization and theology of war; religious warfare; divine/saintly aid in war; wartime devotion; miraculous in the writing of war narrative; Bible and war; war as god's judgment; victory bringing relics and artifacts; church/clergy and war; holy warriors; religious-military rhetoric; the impact of religion and war on cultural and social identity.