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The journal is double-blind peer-reviewed and is published in February and September.

We publish thematic issues, the subject of which are announced in advance in a call for papers for the issue. Besides, open sections/issues of the journal provide a place for general discussion of the history of equines and horsemanship.

Cheiron accepts submissions throughout the year on subjects related to the scope of the journal (non-binding to special issues): the history of horses and other equines, equestrian sports, equines and equestrianism in art, horse management, breeding and preservation of endangered breeds, tack and equipment, ethical issues, and others.

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