



CALL FOR PAPERS

CHEIRON: THE INTERNATIONAL JOURNAL OF EQUINE AND EQUESTRIAN HISTORY

Special Issue: Wild Equids

Wild equids are among the most misunderstood animals through history and today. Living beyond the margins of human society, they have left fewer documentary or material traces than their domestic relatives. Even the nomenclature behind the terminology is ambiguous: how can one distinguish between wild, feral and free-roaming equids, if the majority of these "wild" animals have been released into the wild by humans, or have escaped the confines of domestic management and successfully rewilded their societies?

In this issue, we invite researchers to explore the notion of wild equids from a variety of disciplinary perspectives, including archaeology and zoo archaeology, genetics, history, anthropology and culture studies. Contributions on the role of equids in rewilding and nature preservation, as well as on wild equids as part of the cultural heritage are welcome.

We are also open to contributions that stretch the boundaries of scholarly enquiry, voice contentious opinions or use alternative methods of investigation. These contributions, just as all others, will be subject to double blind peer review and can be included in the "Opinion" section of the journal even if the journal editors disagree with the opinions expressed, as long as the author(s) follow their chosen methodology consistently.

DEADLINES

Please send your proposals, consisting of the author(s) name(s), affiliation(s), short bios and abstracts by: 10 January 2027

First drafts are due by: 10 March 2027

Revised articles should be resubmitted by: 10 June 2027

Word count: c. 3 000 words for the essay section, c. 9 000 words for the main section. There is no standard set for the "Opinion" section. All word counts are indicative rather than binding.



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