



CONTRIBUTING AUTHORS

Jean-Marc Bourdin, PhD

Jean-Marc Bourdin's research interests include John Rawls' theory of justice, René Girard's mimetic theory and the life and work of Marcel Duchamp. He authored *John Rawls et l'éthique individuelle. Du rationnel au raisonnable* (Editions Universitaires Européennes, 2014), *Duchamp révélé. L'art contemporain à l'épreuve de la théorie mimétique* (Éditions PETRA, 2016), and several papers on René Girard's mimetic theory. He is currently working on his third book which will analyze the relevancy of René Girard's work in respect to political anthropology.

Benoît Chantre, PhD

Benoît Chantre is the director of the "Association Recherches Mimétiques". He conducted the conversations for René Girard's last book, *Battling to the End* (Michigan State University Press, 2010). He recently authored an essay on Charles Péguy (*Péguy point final*, éditions du Félin, 2014) and *Les derniers jours de René Girard* (Grasset, 2016).

Thomas Clavel

Thomas Clavel is teaching French Literature at the Collège République de Bobigny (Seine-Saint Denis). He studied literature at the University Sorbonne Nouvelle (Paris 3). His Master Research were focused on the status of war in Stendhal's work and of alchemy in Rimbaud's writings. He wrote several articles for the French Journal *Causeur* and recently published his first novel, *L'Exercice Attentat*, in which a French suburban high school is confronted to the threat of Jihadism.

Paul Dumouchel, PhD

Paul Dumouchel is professor of philosophy at the Graduate School of Core Ethics and Frontier Sciences, Ritsumeikan University, Kyoto, Japan, author of *The Ambivalence of Scarcity and Other Essays* (Michigan State University Press, 2014) and *The Barren Sacrifice* (Michigan State University Press, 2015). With

Reiko Gotoh he edited *Against Injustice: The New Economics of Amartya Sen* (Cambridge University Press, 2009) and *Social Bonds as Freedom* (Berghahn Books, 2015). His most recent book, with Luisa Damiano, is *Living with robots* (Harvard University Press, 2017).

Maximilian Kiener

Maximilian Kiener is a doctoral student in Philosophy at the University of Oxford, specializing in moral and legal philosophy. His current research project focuses on voluntariness as a genuine and irreducible category from the perspectives of applied ethics, legal theory, and philosophy of action. His most recent publication is "Moral and Non-Moral Testimony – Revisiting an Alleged Asymmetry" (*Kriterion – Journal of Philosophy*, 2017).

Jacob Rogozinski, PhD

Jacob Rogozinski is professor of philosophy at the University of Strasbourg. His most recent researches are focused on the phenomenological rehabilitation of the ego and on the study of past (witch-hunts, French Reign of Terror) and present (jihadism) terror apparatuses. His latest publications are *The Ego and the Flesh : An Introduction to Ego-Analysis* (Stanford University Press, 2010), *Ils m'ont haï sans raison : De la chasse aux sorcières à la terreur* (Éditions du Cerf, 2015) and *Djihadisme : Le Retour du Sacrifice* (Desclée de Brouwer, 2017).

Andreas Wilmes, PhD

Andreas Wilmes is an associate researcher at the University Paris-Descartes and lecturer in philosophy at the West University of Timisoara. With Joan-Antoine Mallet, he edited the collected volume *Figures Philosophiques du Conflit* (L'Harmattan, 2015). He edited the first issue of *The Philosophical Journal of Conflict and Violence on Mimetic Theory and Philosophy*, for which he wrote a paper on René Girard's critique of Hegel's philosophy ("Portrait of René Girard as a Post-Hegelian"). He is currently working on his first book which analyzes serial murder from the perspective of René Girard's mimetic theory.



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