

**Publication Proposal**

**Series: *Eastern European Visual Culture and Byzantium (13th - 17th c.)***

Please complete and return this form to the series co-editors:

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*Once we receive the completed form, we will evaluate your proposal and initiate further discussions with the members of our Editorial Board. Manuscripts for monographs, edited volumes, conference proceedings, and translations are considered for publication based on scope, topic, and relevance. All accepted proposals and subsequent manuscripts must comply with the publication standards and ethics of Trivent Publishing.*

1. **Book details**
2. Type of publication

* Monograph ❒
* Edited volume ❒
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* Translation ❒
* Other (please specify): ❒ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

For monographs and translations, please submit with the proposal one sample chapter. For edited volumes and conference proceedings, please include a title and abstract for each chapter (max 500 words each).

1. Proposed title
2. Author(s) or Editor(s)

(*please attach a CV to this proposal for each author/editor*)

1. Description: discuss your arguments, objectives, and main themes (max 700 words)
2. Concise Description: a blurb for the book (max 200 words)
3. Broad humanistic significance of project: list the 3-5 main contributions your volume will make to scholarship
4. Keywords (up to 10)
5. Table of Contents and description of main topic(s) to be covered in each chapter
6. Estimated number of:

* Words (including bibliography and footnotes):
* Images (specify how many in color and/or b&w):
* Maps:
* Tables:

1. Proposed submission date and timeline
2. Is the book based on a doctoral dissertation? If so, please confirm that this proposal is for a fully revised manuscript, and explain the main revisions undertaken. Additionally, please indicate if your thesis is available electronically anywhere (e.g. an institutional repository).
3. Will you be reusing any previously published material (figures, illustrations, text)? If so, please give details.
4. Has this project already been considered for publication with any other press?
5. Would you like to publish Open Access?
6. Please suggest names and contact details for scholars you believe would be suited to review your proposal (please suggest a minimum of six names).
7. **Marketing**
8. Discuss the intended audience of your book. To which subject areas/fields will your project most appeal? Are there any secondary markets?
9. Please provide details (title, author, publisher, publication date) of comparable books, or books that might compete directly for a reader’s attention. Please give a brief comparison between your book and the competition. What advantages does your book have over the competition?
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