

CONTRIBUTING AUTHORS

Brenda Sharp

Brenda Sharp is Leader and Coordinator for Theological Partnerships at the University of Winchester. Brenda Sharp's scholarly interests lie in the areas of gender analysis, feminist politics, political theory, philosophy, theology and ethics. Brenda Sharp is interested in examining the role played by gender, how gendered experience is framed, and what effects gendered power relations and gender inequality have for lived reality. In her attempt to explore and illustrate the complex and particular character of inequalities and power imbalance between men and women Brenda Sharp is interested in analysing gender-specific violence in a war situation.

Harriet Gordon

Harriet Gordon undertook her masters research at the University of Cambridge, looking at sexual violence and resistance from a Foucauldian-feminist perspective. This paper comes from a piece of this research. Harriet currently works for the UK Civil Service in the Ministry of Justice.

Aleida Luján Pinelo

Aleida Luján Pinelo is a Mexican doctoral candidate in the faculty of Law, University of Turku. She is working on an interdisciplinary research project on femi(ni)cide in the European context. She obtained her Master's degree in the Erasmus Mundus Master's Program in Gender and Women's Studies (GEMMA) at the University of Granada and the University of Utrecht; she graduated with a thesis examining femi(ni)cide from a philosophical perspective and using a cutting-edge critical feminist methodology. She completed her Bachelor's degree in Philosophy in Mexico City with a thesis on the concept of the body in Maurice Merleau-Ponty.

Sarah Lafford

Sarah Lafford is an independent researcher based in the UK. She gained her BA in Philosophy at University of Birmingham and MA in Continental Philosophy at Staffordshire University. She works at the Rape and Sexual Violence Project.

Fiona Vera-Gray

Fiona Vera-Gray is a research fellow at Durham Law School, working on violence against women and girls. She specialises in sexual harassment as well as violence prevention, and is interested in developing a feminist phenomenological frame to conceptualise the harms of sexual violence.

Bianca Fileborn

Dr. Bianca Fileborn is a lecturer in the School of Social Sciences, University of New South Wales. Her research interrogates assemblages of space, place, culture, identity and sexual violence. She is the author of *Reclaiming the Night-Time Economy*, published with Palgrave Macmillan in 2016.

David Edward Rose

David Edward Rose is A Senior Lecturer in Philosophy at Newcastle University. His major research interests are in social ethics, Hegelian thought and rational hermeneutics. The main themes of his work are grounded in readings in the history of ideas, especially the writings of Hegel and Vico, and more generally in counter-enlightenment ethical thought. He has published various articles on the history of European thought, ethics and political philosophy as well as an introduction to Hegel's social philosophy and monographs on the concept of free-will and the ethics of pornography. He is also a leading exponent of object-centred learning and innovative pedagogies in philosophical learning.

Nadine Boudou

Nadine Boudou holds a PhD degree in ethnology (University of Aix en Provence) and sociology (University of Montpellier). She is currently a philosophy professor at the University of Montpellier and an independent researcher affiliated to the LERSEM (Laboratoire d'Etudes et de Recherches en Sociologie et en Ethnologie de Montpellier). Her main research fields are cultural anthropology, social violence and film studies. Her most recent publications are *Les imaginaires cinématographiques de la menace. Emergence du héros postmoderne*, (Paris : L'Harmattan, 2013), « La symbolique du zombie » (*Journal for Communications Studies*, vol. 7, 2014) and « Le mort-vivant » (*Les Cahiers Européens de l'Imaginaire*, 2014).

Camille Roelens

Camille Roelens (PhD) is a French philosopher of education. His main topics of research are authority, kindness and benevolence, autonomy, memory, democracy and individualism. His main papers are: « Représentation du corps des héroïnes chez Jean-Claude Servais : philosophie de l'autorité et mise en scène des jeunes corps féminins », *Agora débats/jeunesses*, n° 78, p. 87-105, 2018 ; « Pour une autorité bienveillante : quand le bien-être scolaire fait autorité ; « Un paradigme de la place d'autorité : la fonction de directeur d'école publique », *Éducation et socialisation*, n° 47, 2018; « L'autorité formative : bienveillance et autonomie durable », *Éducation permanente*, n° 214, 215-224, 2018 ; « Autorité et lecture : l'accompagnement bienveillant visant à rendre auteur le sujet lecteur », *Le Sujet dans la Cité* ; n° 8, 151-164, 2017/2018 ; « Autorité éducative bienveillante et éthique », *Revue internationale du GREE (Groupe de recherche sur l'éducation éthique et l'éthique en éducation)* (Canada), n° 4, 92-107, 2017.

Mylène Charon

Mylène Charon is a doctoral candidate at University Paris-Seine (Cergy-Pontoise) working on the representation of the intersection between sex, race and class in contemporary Aboriginal Australian literatures by women artists and writers. A graduate of Emlyon Business School in arts management, she has also worked for several years for a fine arts auction house. She is the founder and curator of The OZ Reader Project, a website dedicated to the promotion in French of contemporary Aboriginal Australian women's writing, on which she publishes original translations.