

CONTRIBUTING AUTHORS

Bernard Andrieu, PhD

Professor at the University Paris-Descartes, Bernard Andrieu is a French philosopher specialized in philosophy of the body. His works especially inquire into the relation of the human body to its environment (body ecology). Andrieu's theoretical framework of "emersiology" aims to describe how corporeal sensations (or sensations from the "living body") unwillingly arise to subjects' consciousness. He recently authored *Learning from your Body. An Emersive Method at the CNAC* (Rouen: Presses Universitaires de Rouen/Le Havre, 2019).

Boryana Angelova-Igova, PhD

Boryana Angelova-Igova is an Associate Professor of philosophy of sport at the National Sports Academy in Sofia, Bulgaria. Her main research areas are sport ethics, sport in totalitarian regimes, and sport subcultures. She authored *Consumerist Society from Frankfurt School to Jean Baudrillard* (2012) and the handbook *Youth Subculture and Sport*.

Abderrahim Bourkia, PhD

Abderrahim Bourkia is an Assistant Professor and member of the Moroccan Center of Social Sciences (CM2S) in Casablanca and member of the Mediterranean Laboratory of Sociology (LAMES) in Aix-Marseille. His areas of research and specialization are: theories of deviance, cultural studies, and sociology of sport. Along with his research activities in social sciences, Abderrahim also works as a journalist. His most recent book is *Des Ultras dans la Ville* (Casablanca: A la Croisée des Chemins, 2018).

Josephine Buffet

Josephine Buffet holds a Master's Degree in SP2S (psycho-social health through sport). She is an intern at the University Paris Descartes for the TEC (Techniques et Enjeux du Corps) research lab.

Elise Defrasne, PhD

Elise Defrasne is associate professor at the University Paris Descartes and a member of the "Cognition and Action Group" research lab. Elise is a cognitive psychologist and a fencing master. Her current research is focused on the expertise and analysis of movements in sport.

Robin Delory

Robin Delory is a PhD candidate at the "Centre d'Etudes des Transformations des Activités Physiques et Sportives" (CETAPS) at the University of Normandie, France. His main research interests are; sociology and philosophy of sport, combat sports, videogames and violence.

Fabrice Delsahut, PhD

Fabrice Delsahut is a Lecturer in History of Sports at the University Paris-Sorbonne and a member of the L-VIS (EA 7428) research lab. His research focuses on Native American games and sports. He is the author of *Les Jeux des Indiens d'Amérique du Nord. Etude Ethno-Historique* (Paris: L'Harmattan, 2018).

Rod Eadie

Rod Eadie graduated from Charles Sturt University with a bachelor of policing, graduate certificate criminology, and a Master of Arts in public and contextual theology. He is currently a PhD candidate at Sydney College of Divinity. Rod's research has him discussing religious ethics in conflict and violence. More specifically, examining the complementarity of martial arts for those disciplined into the Christian faith. Rod's research interests include; psychosomatics of conflict, religion and violence, virtue ethics, philosophy of criminal justice, and moral theology.

Fred Mason, PhD

Fred Mason is an Associate Professor in the Faculty of Kinesiology at the University of New Brunswick, teaching and conducting research primarily in the areas of sport history and sport sociology. He has longstanding interests in sport in various types of media, fiction and film, especially science fiction visions of sport. He is also one of UNB's University Teaching Scholars.

Dario Mazzola, PhD

Dario Mazzola holds a PhD in Political and Moral Theory (Doctoral School of Philosophy and Human Sciences, University of Milan, Italy). Dr. Mazzola's field of expertise is ethics of migration and related topics, but he is still interested in philosophy of culture and socio-political sciences. Dr. Mazzola carried out researches in Switzerland and the US which he presented in many universities in Europe. He began practicing judo in 1998 and his current rank is second dan FIJLKAM.

S.P. (Sam) Morris, PhD

S.P. Morris is an Associate Clinical Professor of Sport Leadership and Management at Miami University in Oxford, Ohio (USA). His primary expertise is in ethics, particularly applied ethics (e.g., ethics in sports). He has several published articles on ethics in the context of hunting, interspecies sports, and other areas of ethics in sports. Correspondence can be sent to morrissp@miamioh.edu.

Petrucia da Nobrega, PhD

Petrucia da Nobrega is a Professor at the University of Rio Grande do Norte, Natal (Brazil). Her research pertains to the philosophy of body, with a special interest for phenomenology and the works of Maurice Merleau-Ponty.

Haruka Okui, PhD

Haruka Okui holds a PhD in Philosophy of Education and is currently a Postdoctoral Fellow. His main areas of research pertain to the formation of body techniques, Japanese philosophy of the body, and phenomenology of education.

Matthieu Quidu, PhD

Matthieu Quidu is a former student of the department of sport sciences of the Ecole Normale Supérieure (Rennes, France). He is currently professor of sports and physical education at ENS Lyon, where he teaches Mixed Martial Arts (MMA). He holds a PhD in philosophy of sports and is an associated researcher of the L-ViS (University of Lyon) research lab. His current sociological researches address the technical and moral issues of innovative physical practices such as Mixed Martial Arts, CrossFit or the use of sports sensors/trackers. He recently edited the collection *Epistémologie du Corps Savant. Vol. I & II* (Paris: L'Harmattan, 2014).

Pascal Roland, PhD

Pascal Roland is an Assistant Professor at the Université de Rouen Normandie, France. His main research interests are the study of the social imagination and corporal practices. Pascal's forthcoming book is *Danser la Rue* (Mont-Saint-Aignan: PURH, 2019) which he coauthored with Magali Sizorn and Betty Lefevre.

Olivier Sirost, PhD

Olivier Sirost is a Professor at the Université de Rouen Normandie, France. He is head of the CETAPS research lab. His researches are focused on the study of the senses and outdoor recreation. He wrote *La Vie au Grand air* (Nantes: PUN, 2009). He edited, along with Bernard Andrieu, Jim Parry & Alessandro Porrovecchio, the volume *Body Ecology & Emersive Leisure* (London: Routledge, 2018).

Cyril Thomas

Cyril Thomas is the scientific director of the Centre National des Arts du Cirque (CNAC, Paris—France). His role is to build and foster relations between circus practitioners and academic researchers.

Raphaël Verchère, PhD

Raphaël Verchère is currently a researcher at the University Lyon 1 (France) for the L-ViS (Laboratoire sur les Vulnérabilités et les Innovations dans le Sport) research lab. His PhD thesis aimed to show how sport and its meritocratic features became a means to produce socially useful and hardworking individuals. His researches further show how subjects resist those powers of subjugation through their marginal or unlawful behavior. Raphaël is an expert in Pierre de Coubertin's work. His papers on philosophy of sports include: "La prothèse et le sportif. Du dopage comme résistance à la domination des stades" (*Chimères*, 2011); "Le Grand Roman du Sport, entre Guerre et Paix" (in *Figures Philosophiques du Conflit*. Paris: L'Harmattan, 2015); "Les innovations technologiques dans le sport enrichissent-elles l'expérience corporelle?" (*Corps*, 2016); "The body experience of the triathlete: Uniting with nature and overcoming it" (*Society and Leisure*, 2017).

Francis Wolff, PhD

Francis Wolff is currently Professor Emeritus at the École Normale Supérieure of Paris (ENS, France). He taught philosophy in various French (Reims, Aix-en-Provence, Nanterre) and foreign universities (such as the São Paulo University, Brazil). During a long period of time in his intellectual career, Francis Wolff focused his research on two areas. On the one hand, he wrote studies on the history of ancient philosophy such as *Socrate* (Paris: PUF,

1985), *Aristote et la politique* (Paris: PUF, 1991), and *Penser avec les Anciens* (Paris: Hachette-Pluriel, 2016). On the other hand, he wrote metaphysical inquiries such as *Dire le monde* (Paris: PUF, 2004). However, starting from his book *Notre humanité. D'Aristote aux Neurosciences* (Paris: Fayard, 2010), the question of what is specific to human beings became the main focus of his philosophical investigations. Thereby he addressed the topics of love, music, and humanism in his books *Il n'y a pas d'amour parfait* (Paris: Fayard, 2016), *Trois utopies contemporaines* (Paris: Fayard 2017), and *Pourquoi la musique?* (Paris: Fayard, 2015). His philosophical studies on bullfighting, especially *Philosophie de la corrida* (Paris: Hachette Pluriel, 2011), also pertain to his more recent interest in anthropological issues.